## **Classroom Guide**

## **Primary School**

#### Introduction

Glasnevin Cemetery is a site that explores and remembers the past through the lives of the people buried here. The cemetery opened in 1832 and within its walls over one million people are laid to rest. The Glasnevin Cemetery Learning Portal aims to introduce students to a multiplicity of people and events from the past. Events that feature are drawn largely from the period covered by the Decade of Centenaries (1912-23).

Through this online platform students can virtually explore Glasnevin Cemetery. Within the classroom, you can discover the origins of the cemetery, learn about people in the past, and discuss how individual lives - those of civilians, soldiers, children, families, and revolutionaries - were changed by historical events that we encounter in the classroom. Students are encouraged to link international and national events to their local area, and to carry out independent research.

This Learning Portal was created so that schools can remotely access many of the learning opportunities that are contained within the cemetery. It was designed with elements for both Primary and Post-Primary students and the exact content, learning activities, and approach used will be based on the learning context of the class, and decided by each teacher. There is a focus on skill development and a range of learning activities, designed to match different learners and interests, feature throughout.

To access the Learning Portal through Irish select the Irish language option on the main landing page.

### **A Note on Learning Activities**

Within each map hotspot, you will find differentiated learning activities. As this portal is designed for use with a wide range of ages and abilities, the class teacher can decide what content is most suited to the age and interests of their students.

However, the separate 'Learning Resources' section on the landing page contains targeted Primary and Post-Primary resources, along with general learning strategies.

For increased engagement and understanding, an awareness of the following historical events would be beneficial:

- The Home Rule Crisis
- The First World War
- The 1916 Rising
- The War of Independence
- The Irish Civil War

#### A Note on Differentiation

As mentioned, certain sections are more focused towards younger students, whereas other areas will match the studies of older students. Within each map hotspot, learning activities begin with tasks in the 'Text' section and build in difficulty to 'Discuss 'and 'Research'. There is also a range of general learning strategies to match a variety of learning styles.



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### **Literacy Link**

Keywords are located in the main 'Learning Resources' section on the landing page.

## **Suggesions for Use of the Learning Portal**

To support integration into classroom planning and use, sample links between official curricula and the Learning Portal follow below.

Depending on the learning context, the Learning Portal can be used in a variety of ways:

- Teacher use projected in the classroom. Learning activities can be downloaded and printed as PDF documents.
- Utilised by students in a computer lab.
- Explored on tablet devices in the classroom if that is a learning option.
- Depending on the context, teachers can decide to work through a large amount of content at once, or use the portal to supplement lessons by incorporating topics as they link to ongoing classroom studies.
- Conduct an online tour of Glasnevin Cemetery.
- Suggestions for class research projects feature throughout.
- You will find a range of targeted resources, along with general learning strategies, on the main landing page in the 'Learning Resources' section.

#### **Curriculum Links**

Selection of links between SESE History and the Glasnevin Cemetery Learning Portal

Skills and Concept Development:		Content Examples
Working As A Historian	<ul> <li>Time and Chronology</li> <li>Empathy</li> <li>Change and Continuity</li> <li>Cause and Effect</li> <li>Using Evidence</li> <li>Synthesis and Communication</li> </ul>	<ul> <li>Use of the Interactive         Timeline</li> <li>Discussion of the impact of         historical events and the         lives of individual people</li> <li>Examining Sources</li> <li>Completion of Learning         Activities</li> </ul>
Strands	Strand Units	Content Examples
Local Studies	<ul><li>Buildings, Sites or Ruins in my locality</li><li>My locality through the ages</li></ul>	Graveyards, Cemeteries



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Story	Stories from the lives of people in the past	Discussion of the impact of historical events and the lives of individual people
Life, Society, Work and Culture in the Past	Life in the 19th century	Daniel O'Connell (1775- 1847) and the Origins of the Cemetery
Eras of change and conflict	<ul> <li>Changing roles of women in the 19th and 20th centuries</li> <li>World War 1</li> </ul>	<ul> <li>Molly Reynolds: The 1916         Rising</li> <li>May Noonan: Munitions         Factories and the First         World War (1914-18)</li> <li>Edward Heffernan: The         Battle of the Somme         (1916)</li> <li>Mary Martin: The Mother         of a Missing Soldier (1916)</li> </ul>
Politics, Conflict and Society	<ul> <li>O'Connell and Catholic Emancipation</li> <li>1916 and the foundation of the state</li> </ul>	<ul> <li>Daniel O'Connell (1775-1847) and the Origins of the Cemetery</li> <li>Molly Reynolds: The 1916 Rising</li> <li>Charlotte Despard and Countess Markievicz: The 1918 General Election</li> <li>Jack Cusack and Thomas Hogan: Battle of Dublin, Irish Civil War (1922-23)</li> </ul>

# **Support/Questions**

Please email education@dctrust.ie.

